

**Status of the week**  
 My dad is right when he says,  
 "Never raise your voice, improve  
 the quality of your argument."  
 Monisha Verma  
 Deputy Manager, Corporate  
 relations and placement, ABS

**INSIDE**  
  
 Red terror, P2  
  
 YP junior, P4

**AMITEpoll**  
 Attempts of Indo-Pak  
 friendship are:  
 (a) Farce (b) Futile  
 (c) A good attempt  
 To vote, log on to  
 www.theglobaltimes.in

**POLL RESULT**  
 for GT issue July 22, 2013  
 Should trees be felled if  
 they come in the way of  
 the metro route?  
  
 Results as on July 27, 2013

**Coming Next**  
 It's time to quote-  
 unquote your friendship in  
 the next edition of GT

# Green Concerns

Risk, danger, threat, jeopardy....these are the words that cloud our environs. From deforestation to poaching; numerous green concerns loom over us. **Sana Sawhney & Ayushi Gupta**, AIS Noida, XII bring some of them under the spotlight

## TREES IN DANGER

### The axe effect

**Reported:** *The DMRC has received permission to fell a total of 12,353 trees for its phase III. As per the Delhi Preservation Act, for each tree felled, 10 saplings must be planted in the non forest area; which now may be brought down to 3 or 4 due to unavailability of non forest land.*

**What it means:** What stands between DMRC and another revolutionary metro phase 3 is the green belt. 34,000 trees have already been felled during the construction of phase 1 and phase 2 of the metro. And the axing of further trees will ensure a bleak future for the green pastures. The previous claims of DMRC that they have planted 10 saplings for every uprooted tree seem misleading. A walk on Barakhamba Road offers proof as the compensatory saplings have died long ago. Also, a large number of saplings are that of phycus species, primarily an ornamental tree. Green cover in Delhi is going down by 0.38 sq km per year and further felling of trees implies the obvious- soil erosion, reduced rainfall, rise in temperature and so on.

**What can be done:** “As a norm, compensatory plantation should be planned before deforestation,” says Razek Das Burma, AIS Noida, XII H. *So much for a soothing ride?*

Imaging: Pankaj Mallik

## FORESTS IN DANGER

### 40 million unemployed, still 350 vacancies

**Reported:** *The Delhi forest department faces a severe staff and resource crunch with 350 posts lying vacant, no night-duty staff and guards without weapons.*

**What it means:** Delhi, as it is, has not much of wildlife to boast of. The resource and staff strapped Delhi forest department further adds to the agony. Forests without guards at night increases the risk of wildlife smuggling and tree felling at

night. The severe staff crunch has also brought the Delhi Ridge, considered to be the sole lung of the city, under threat. Encroachment of the forest lands has also become a dangerous possibility.

**What can be done:** “The solution to the problem is simple – devise schemes that benefits the employees,” says Manyaa Chandok, AIS Noida, XII F. *Money for war, but not protection?*

## WILDLIFE IN DANGER

### Birds & animals cry alike

**Reported:** *Okhla Bird Sanctuary faces threat from the waste emitted by an energy plant. Despite repeated petitions being filed for closure of the plant, action is still pending.*

**What it means:** Okhla Bird Sanctuary is home to more than 300 migratory birds. It stands under threat, courtesy- the harmful emissions from a nearby waste plant. This increased level of lead exposure has a detrimental impact on the health of birds, impairing their nervous system and bodily functions.

**Reported:** *Kaziranga National Park has been reeling under flood waters. The rains have caused the animals to move to higher lands.*

**What it means:** Kaziranga National Park is home to one third of the world’s one horned rhinos. The flooding causes the animals to move out, making them an easy target for poachers. Apart from the hundreds of animals who drown in the floods, a large number are knocked down when they scamper across the NH-37.

**What can be done?** “Situation at Kaziranga could be improved by increasing the number of motor boats and closing NH-37 temporarily,” says Shounak Banerjee, AISN, XI C. *Is this what we are willing to risk?*

# A ray of hope for the underprivileged

Salma Ansari is not only famous as the wife of vice president Hamid Ansari but also for being the guiding light in the lives of thousands of underprivileged children of Aligarh. Read on to know more...

All Pics: Ravinder Gusain  
  
 Salma Ansari interacts with GT reporters

*From being a young student raring to settle down in London as a writer to being a guiding force in the life of underprivileged children in Aligarh, you have come a long way.*

Yes, I did want to become a writer and also teach at Cambridge. I never wanted to get married; rather, I wanted to live alone in a cottage with rose creepers all around. But my father thought otherwise and henceforth I was sent to Aligarh. When I grew up I was disheartened to see the life of people in Aligarh. There were beggars all around and the land was far from hygienic. One day, I saw a beggar drinking sewage water. It stirred my conscience and transformed the entire course of my life and compelled me to make a difference in the lives of poor.

*As an AMU student, you fought for equal rights for women. Have things changed since then?*

My main fight as a union leader at Aligarh Muslim University (AMU) was against the discriminatory practices followed at the varsity. The girl students were not only prohibited from entering the swimming pool but also had no access to the horse riding club and faced similar such issues. I also had to fight very hard to provide education to the children of servants. During my recent visit to Aligarh, I found the situation had changed significantly. The women now had entry to swimming pools and had a major say in their children’s education.

*You are called the ‘Worthy bulbul of chaman’. How did you win this title?*

I was given this title when I was fighting for women empowerment. It really depressed me to see girls studying under terrible conditions. I remember one girl had even fainted as she had not eaten for last two days. This incident inspired me to fight for equality of women and against discrimination, which women face in the son-obsessed nation. Following this I was awarded the title.

*What inspired you to set up Al Noor Trust? What major challenges did you encounter in your mission?*

It was ironical that Aligarh which boasts of housing a 135 year old prestigious university has over thousands of children in its backyard who had no access to elementary education. Even the state machinery was doing very little to improve the situation. It was

then that I decided to set up a chain of charitable schools in the slums of Aligarh. The first and foremost problem that I encountered in my mission was funds. The first seven months, I couldn’t pay the teachers and at one time, I thought of closing down the school altogether. But my staff was so committed that they never asked for any remunerations.

*What is your message for the youth?*

I just want to tell the youth that whenever they come across poor and needy children, they should not look down upon them as they are equally deserving. Whatever you do for them is less, so when you climb the ladder of success never forget to do your bit for them.

*Interview by Ishita Bedi & Panya Baldia, XII; Kopal Gupta & Siddhant Nair, XI, AIS MV*

Underprivileged kids from Aligarh who accompanied Salma Ansari during her visit to Amity University



**W**ith Maoism raising its ugly head once again and striking back with vengeance in the Indian states of Jharkhand and Chhattisgarh within a span of one month, it seems India's dirty war against those opposing development and democracy is far from over. The gruesome attack on the Congress convoy in Chhattisgarh is neither the last assault of a dying movement nor the resurgence of an old one. The insurgency which began four decades ago in West Bengal has just turned a new leaf and posing a greater and graver challenge to the sovereignty and security of the country. Let's trace the origin of the movement, its spread and the threat it poses to the Indian establishment

## Origin of Maoist insurgency

Stuti Sengupta & Radhika Ahuja  
AIS Saket, X

The Indian Maoist movement, popularly known as the Naxal movement, arose from the broader communist movement in India. The words Naxal/Naxalism/ Naxalite owe their origin to the Naxalbari village in Darjeeling district of West Bengal, from where the peasant insurgency led by the Maoists began in 1967. The Naxal uprising was led by Charu Majumdar (chief ideologue), Kanu Sanyal (peasant leader) and Jungal Santhal

(tribal leader). Chinese media described the Naxal movement as a 'spring thunder' which quickly spread to other parts of the country and caught the imagination of the nation. Nevertheless, the movement subsided after the death of Charu Majumdar and the arrests of Kanu Sanyal and Jungal Santhal in 1972. However, the movement was revived in the 1980s by the People's War Group (PWG) in Andhra Pradesh and the Maoist Communist Centre (MCC) in Bihar. The Naxalites are currently considered to be one of the most radical groups in India.



# Red terror

## Different faces of Maoist terror

- Maoist Communist Centre of India
- People's War Group (PWG)
- Communist Party of India (Marxist-Leninist)
- Centre of Indian Communists
- Communist Ghadar Party of India
- Communist Revolutionary Centre
- Lal Jhanda Dal
- Communist League of India

**Violence is no solution:** They began with a just cause, but through the years the whole movement has taken a new meaning altogether. Some of them are still fighting for equality of rights and progress, which is certainly the need of the hour in a country like India, but the violent methods used by them to achieve the same are incorrect. In 2010 alone, more than 300 people lost their lives in Maoist attacks. How can they deliver justice and lay the foundation of a just and upright society, when they themselves are slaughtering innocents?

Sunanda Natrajan, AIS Saket, X A

**Maoism, a glorification of violence:** Many sections of the society, especially the younger generation have romantic illusions about the Maoists, arising out of an incomplete understanding of their ideology. The central theme of Maoist ideology is violence. Maoists glorify the use of violence and see it as a primary means to overwhelm the existing socio-economic and political structures. Doesn't it amount to terrorism?

Nikita Ahooja, AIS Saket, X B

**Victims of socio-economic neglect:** The cause for which the Maoists are fighting, is genuine. They have long been victims of socio-economic neglect and the government has been oblivious to their needs, which are pretty fundamental, like food, health facilities, safe drinking water and education. Time is running out and the Indian state should attend to the problem at war footing.

Rishab Pamecha, AIS Saket, X

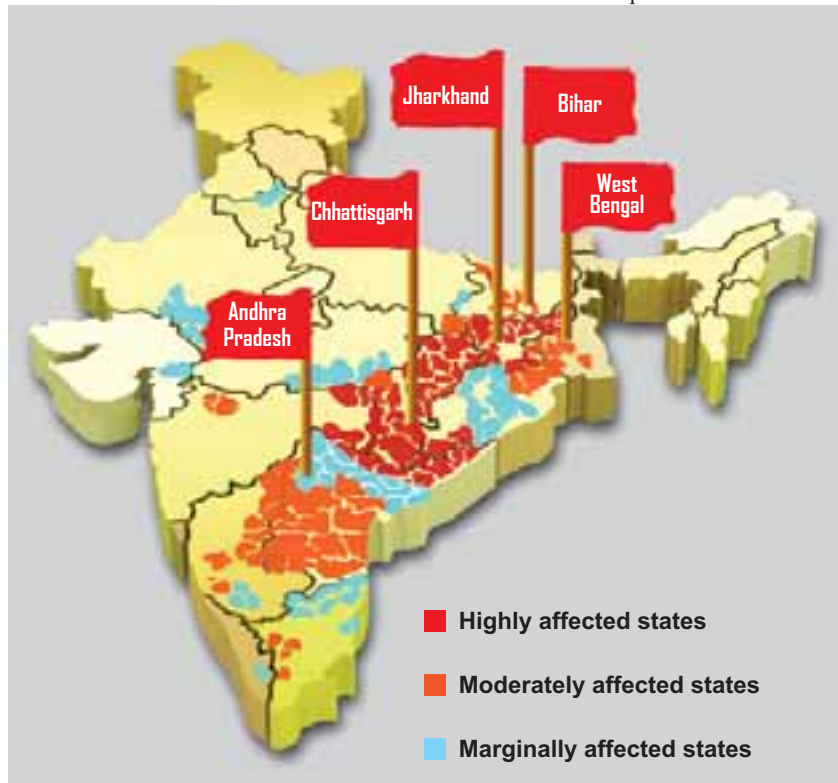
## Causes that led to upsurge of the movement

The root of the problem can be traced to the socio-economic conditions prevalent in India. Unless and until these underlying structural causes are addressed, Maoist forces cannot be defeated by state repression. Hunger, starvation, malnutrition, ill health and untimely death provide a fertile ground for the growth of left wing extremism. The 'Red Corridor' in government parlance or Compact Revolutionary Zone (CRZ) in Maoist language constitutes the most poor, backward and underdeveloped part of the country. These areas are predominantly inhabited by Adivasis (tribal groups) and Dalits, who are amongst the most marginalized and exploited sections of the Indian society. These two groups constitute the most significant support base of the Maoist movement. In fact, the Maoists explicitly claim to be fighting for them. The so-called upper caste, who also double as moneylenders along with state officials such as Patwaris (village level revenue officials) and forest guards, have been oppressing the underprivileged Adivasis and Dalits. Resistance by these groups was always suppressed by the privileged classes, with active support

from the state in the name of law and order. More than sixty per cent of the population of this region constitutes Adivasis and Dalits who have a Body Mass Index (BMI) of lower than 18.5. According to the criteria laid down by the World Health Organization (WHO), a

community or region should be declared as famine stricken if more than one third of its population has a BMI lower than this number. If the WHO criterion is applied to this community and the Red Corridor region in particular, the government should have ideally declared the

Graphic: Ravinder Gusain



region as famine struck long back. It is because of this abysmal poverty in the eastern and central Indian regions that Maoists have found fertile ground to expand their influence and to carve out their guerrilla zone in order to wage war against the Indian state.

(With inputs from Harsh Khatri, Archit Aggarwal, Manit Kumar, Muskaan Sharma, Aashi Chaturvedi, Tanya Agarwal & Charvi Sinha, AIS Saket, X)

## Are Maoists terrorists?

The society continues to be divided on whether Maoists should be considered as terrorists or not. Here is what Amitians have to say:

**Maoists worse than terrorists:** There is not a single doubt in my mind that Maoism is, in fact, terrorism draped in a fig leaf of virtuous intent, in Marxist-Leninist ideology. In the year 2004, Prime Minister Manmohan Singh had declared Maoism as the single biggest threat to India's internal security. Terrorism, we all know, is the systematic use of terror or violence to instill a sense of fear in others. Let us ask ourselves, aren't Maoists doing just the same? Aren't they murdering and extorting money in the name of fight for justice?

Sareena Roy, AIS Saket, X



# Proud to be an Amitian

**Purusharth Mohan**, alumnus of Amity Institute of Biotechnology 2008 -12 batch, recalls how his institute helped hone his skills and build his character



Purusharth Mohan, Alumnus, Amity Instt of Biotechnology

### Alumnus Speak

The four years of my college life at Amity have been full of fun and unforgettable lessons. Amity has always inspired me to climb the ladder of success and I am proud that currently I am working as a junior

researcher at International Centre for Genetic Engineering and Biotechnology (ICGEB), New Delhi, working under India's leading scientist, Dr Chetan Chitnis, in the field of malaria research.

### Home away from home

Amity means friendship and the place gave me friends who stood by me through thick and thin. Avinish, Ankit, Lovely, Nishant, Anjali, Srishti, Pooja and Shreyansh, you all will be missed for a lifetime! Soon after I joined Amity, it became my second home. The coffee breaks at CCD, pizzas at Domino's and *dosas* at Dosa Plaza created a home-like environment.

### Thank you, teachers!

My beloved father worked very hard to provide me best of education. He always inspired me to be an asset to the society. His courage and tenacity reflects somewhere in me today. He has always been a pillar of strength for me; a guiding force who has always motivated me to fulfill my dream of becoming a scientist. In fact, he is the one who inspired me to join Amity. I cannot express my gratitude for my institute in words. The world class educa-

The extracurricular activities at Amity have developed my leadership skills and instilled a sense of responsibility towards the society in me. I feel proud to be an Amitian.

tion imparted by erudite faculty helped us touch new horizons in life. The classroom was a different world, where I learnt new concepts everyday with teachers like Dr Seema Bhatnagar, Smitha MS, Divya Cristopher and Ritu Chauhan. They always sprouted the seeds of originality and creativity in us. The flavour of foreign language provided to us by faculty Meha Saraswat was dipped in rhapsody. She always applied innovative methodologies to teach the Deutsch language in a simple way. I dearly miss the interactive sessions conducted by her and the use of German phrases like 'sehr gut' (very good) when we performed well. The classes on communication skills provided us a healthy ground for inter-

action time with classmates. The faculty members at AIB have constantly motivated me during my research and have been a guiding light in my path of progress. The diverse curriculum at Amity Institute of Biotechnology that requires rigorous training, is commendable. The internship at leading research institutes provided me practical exposure.

### Socially conscientious

The extracurricular activities at Amity honed my leadership skills and instilled a sense of responsibility towards the society in me. I feel privileged to have led the international chapters of organisations like Teach For India and Childreach International at Amity. The projects on social awareness, an integral part of the course on behavioural science were always fun and successful in stirring our conscience. The seminars by leading companies, panel discussions with industry bigwigs, interaction with leading personalities, active participation in sports extravaganzas such as Commonwealth Games, have instilled a sense of pride and belongingness in me. I truly feel proud to be an Amitian.

## Amity Institute for Competitive Examinations



### Brainleaks-79

FOR CLASS XI-XII

A metal M crystallizer in F.C.C lattice manner, M atom is also present at alternate tetrahedral void, packing fraction of M is

- (a) 0.34 (b) 0.52  
(c) 0.68 (d) 0.74

Last Date: August 8, 2013 3 correct entries win attractive prizes

Ans: Brainleaks 78: (a) The grouping according to evolutionary trends

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

Pic courtesy: Amity Media Cell



Ms Divya Chauhan interacts with students

## Fashioning designers

### Amity School of Fashion Technology

What: Industry interaction- 'Expectations of the Fashion Industry from Young Professionals'

When: July 18, 2013

Where: Amity University, Noida

Glitterati: Ms Divya Chauhan, Chairperson, Amity School of Fashion Technology, Amity School of Fine Arts and Amity School of Performing Arts; Manik Dhodi, vice president, hotels & retail, Shipra World; Savio Nunes, asst vice president, operations, Lifestyle Retail; Rohit Arora, regional business manager, Titan Watches; Umesh Chaudhary, HR Head, Ritu Wears Biglife

Amity School of Fashion Technology held an industry interaction program, 'Expectations of the Fashion Industry from Young Professionals' at Amity University on July 18. The event was graced by Ms Divya Chauhan and attended by the bigwigs from the fashion industry. Savio Nunes enlightened the students about the factors that determine the success of a fashion brand, such as customer demand, his pocket size, product sale and the right location. Rohit Arora encouraged the students by shedding light on the upcoming opportunities in jewellery and watch industry. He further added that India is the second largest market for jewellery and the largest consumer of gold in the world. Meanwhile, Manik Dhodi advised students to think out of the box, while Umesh Chaudhary, emphasised the importance of publicising one's work in the industry.

# More law-rels for ALSN

Among the huge crop of writers at Amity Law School, Noida, Assistant Professor Dr Kavita Surbhi is the latest to write a book on legal glossary



Founder President Dr Ashok K Chauhan (C) & Director, ALSN, Maj Gen Nilendra Kumar (far left) release the author's (far right) book at Amity University



Faculty & author Dr Kavita Surbhi; a copy of the book (inset)

### Amity Law School, Noida

Mokshda Bhushan

Amity Law School, Noida, Faculty

Dr Kavita Surbhi, a PhD in Hindi Literature from Delhi University has been teaching 'Legal Hindi' at ALSN for seven years. She has recently released her book called, 'Vidhi Bhasha, Vidhi Ki Shabdavali aur Vidhi Lekhan', to be used as a reference book for law students, law practitioners, or anyone with an interest in legal Hindi glossary. An interview with the writer...

What motivated you to write a book on legal Hindi glossary?

Language is an important tool for lawyers and law students. Hindi is our national language. The Government of India is promoting it and motivat-

I found very few good books in the market which can cater to the needs of the general public, law students and lawyers alike in the Hindi language.

ing citizens of India to communicate with the ministries in Hindi, in furtherance of the discharge of constitutional mandate. I found very few good books in the market which can cater to the needs of general public, law students and lawyers alike in the language. I have written a few books before, but this book is a humble attempt, in my opinion, to serve the needs of the aforementioned groups.

Would you say Hindi language is important in the world of law?

Of course! Hindi is the language of subordinate courts in UP, Haryana, M adhya Pradesh, Himachal Pradesh, Bihar, Chhattishgarh, Jharkhand, Uttarakhhand, etc where the evidences are recorded in Hindi, cases are argued in Hindi and the judgements are also delivered in Hindi. Even the Bar Council of India has introduced a compulsory paper on legal Hindi. It is apparent that Hindi is a language without which, it is a bit difficult to imagine success in trial courts, which exercise original jurisdiction.

What would you like to tell the readers of this book?

As the book is designed to cater to the special linguistic needs of law students, lawyers and laymen, therefore, the book should be read as a practical

work book. Each reader will find it helpful in his/her desired pursuit.

How challenging was it to write the book? Any dedications?

The major challenge was to find the time to write as the schedule at ALSN is very hectic. We are supposed to play multiple roles such as faculty and programme leader, apart from discharging cultural and miscellaneous responsibilities. It took me an year to complete this book. I dedicate it to my students in ALSN and my director & dean, Maj. Gen. Nilendra Kumar, who has been a constant source of inspiration and motivation.

What's your advice to future writers?

Start writing now and don't wait till tomorrow as it never comes. Have faith in God; He will make a way where there is none.






# YOUTH POWER junior



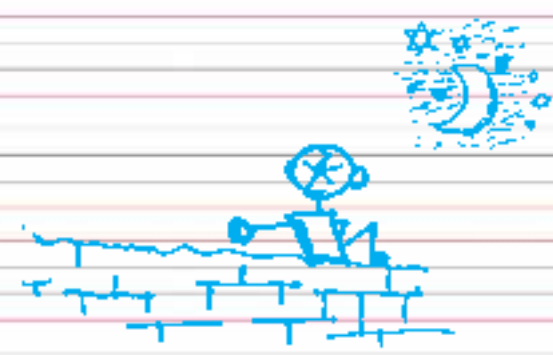
Superheroes are not in fairytales. They exist in every child who says 'I Can' instead of 'Can I'.




Remember the time  
when you were  
young, when nothing  
was impossible




When you coloured the sky green  
And the trees purple  
And it was OKAY



And you thought if you jumped just  
high enough, you'd catch a star



And then you grew older, and forgot  
about the power of your imagination  
So, just for a while - Imagine



Imagine changing lives, a million,  
a few or even one, imagine saying  
I CAN and feel the difference

THE GLOBAL TIMES

brings to you  
an opportunity  
to say

**'I Can'**

Annoyed of the potholes that come on your way to school? Want to fight the problem of junk food? Wish to do something for the specially abled? Here's your chance. Make a group of five and fill up this form and work towards changing your surroundings.

Hi! My name is ..... and I am a student of AIS .....Class.....

My email id is..... You can call me on .....

My team mates are

Name.....Class .....Email id.....Contact no .....

Name.....Class .....Email id.....Contact no .....

Name.....Class .....Email id.....Contact no .....

Name.....Class .....Email id.....Contact no .....

## WE WANT TO CHANGE

Whether it is the stinking garbage dump in your neighbourhood or cheating in exams – tell us what you want to change.

.....

.....

.....



# An encounter with the king

Ever thought what it would feel like to come face to face with the majestic lion? Feel the adrenalin rush as **Ayushi Singh**, AIS Saket, VI, reminisces her exciting encounter

I had read about the famous African safari in textbooks, so when my mother planned a jungle safari to Gir, I was really excited. The thought of living in a tent in the middle of the jungle was even more tempting, and perhaps, hearing the roar of lions at night would be another unique experience. With butterflies in my stomach and a thousand questions buzzing in my head, we left for our destination.

## Do's and Don'ts

- Wear dull coloured clothes as wild animals may get alarmed.
- Don't litter and do not smoke because it can cause forest fires.
- Talk softly during the safari and don't listen to music.
- Stick to the specified routes and do not get down from the vehicle.
- Always carry drinking water.

The Sasan Gir National Park, also known as Gir National Park, is probably the last home of the Asiatic Lions. It is situated about 65 km south-east of Junagadh district in Gujarat. The national park was declared as 'protected' by the Nawab of Junagadh in the early 1900s, after widespread trophy hunting resulted in the number of lions declining from many thousands to 15. With strict conservation methods and breeding programs, 411 lions now safely reside in Gir, so much so that the sprawling 258 sq km area is becoming insufficient for the animals.

I was looking forward to seeing the king of the jungle in its natural habitat, but spotting the majestic beast is a matter of luck. Going through the dry teak forest, which the lions love for camouflaging, we spotted dancing peacocks, jackals, snake mounds, spotted deers & baby fawns, nilgai, antelopes, sam-

## Travel Desk Gir National Park



Ayushi revels in the safari ride



bars and even langurs swinging from branch to branch. Our guide showed us pug marks of leopards and lions, but I was still waiting to come face to face with the king.

We were beginning to lose hope and lo and behold! Our patience was finally rewarded when we found two lionesses blocking our path. I was spellbound to see the magnificent creatures looking at us. Our guide informed us that the lions at Gir do not get aggressive on seeing humans, so I began to click photographs. What fascinated me was that cattle

- **Best time to visit:** December - March. The safari is closed from June 15 - October 15, due to monsoons.
- **Best way to reach:** Take a train from Ahmedabad to Veeraval (1 hour from Gir).
- **Safari timings:** 6:30am, 9:30am, 3:30pm
- **Safari permits:** Advance permit booking is advised from Sinh Sadan (Govt lodge).
- **Safari routes:** 8
- **Must haves:** Sport shoes, sun glasses, sunscreen lotions, moisturizer, hats and woollens as early mornings and nights are cold.

herders (*Maldharis*) live in perfect harmony with the lions in the sanctuary.

At the fag end of the safari, we heard the sambar's alarming voice that sounded like a horn, an indication that a lion was close by. As the sambar started running, I spotted two lions, perhaps brothers, lazily sitting under a tree. What a lovely encounter, one that I'm unlikely to forget any time soon! 🇮🇳

# I love dal makhni and gulab jamun...

...says His Excellency  
*Dr János Terényi,*  
*ambassador of*  
*Hungary to India, as*  
*he interacts with GT*  
*reporters from AIS PV*  
*during his visit to the*  
*school. Join in as he*  
*talks about his love for*  
*Indian ethos and more*

**What inspired you to pursue a career in the field of foreign relations?**

This has been more of a passion than just work. Growing up, I always read a lot of books, especially about different countries which fascinated me the most. I always wanted to travel to different countries and explore them, get to know their cultures, way of living, way of thinking, eating habits, and not to mention, build a healthy relationship with them. Foreign relations gave me an opportunity to do all of these and I am glad that I chose this field.

**When did you arrive in India and how has the experience been?**

I arrived in India during the fall of 2012. It has not even been two years; yet my experiences have been bright and vivid beyond explanation. I feel two years, four years or for that matter, even six years are not enough to thoroughly explore India. Although I am heavily oc-



His Excellency with Nidhish, Dhruvad, Srishti & Shireen

cupied with work, I still take some time out to enjoy the beautiful country that India is.

**What do you enjoy doing in your leisure time?**

I work in an embassy, my favourite pastime is to do work (laughs). Apart from that, I enjoy reading, I read a lot, I love travelling and of course, another one of my favourites is listening to music.

**What is your favourite Indian food? Any Indian destination you like best?**

I love *dal makhani*, *gulab jamun* and chicken *tikka*. I liked visiting the Himalayas, Darjeeling, particularly the tea plantations and Goa.

**How do you feel for India and what**

**fascinates you about it??**

As a child, I always wanted to visit India as I had heard a lot of good things about the country. In fact, I have been closely following North Indian classical music for the past 30 years. I enjoy listening to Pt. Ravi Shankar and attend Indian musical concerts whenever I find the chance to do so. *Sarees* and Indian food are two things that fascinate me quite a lot. I also find pleasure in going through the soulful works of Rabindranath Tagore and Amrita Sher-Gil. It's the culture, the vividness, the colours and the sounds of India that leave me awestruck. 🇮🇳

*The interview was conducted by Dhruvad Roychowdhury, Nidhish Sharma, Srishti Gupta, & Shireen Chanana, AIS PV, XI*



Rituparno Ghosh: 1963-2013

# A legend lost

The untimely demise of Rituparno Ghosh, the doyen of Bengali cinema, has dealt a mighty blow to the film industry and has sent his fans into mourning. **Shipali Ranjan**, AIS Gur 43, IX C bids a farewell to the master craftsman

Known for being daring and different, Rituparno Ghosh, the versatile filmmaker, who passed away on May 30, 2013 at the age of 49, was indeed the star of Bengali cinema. In a career spanning two decades, the legend spun magic on celluloid. Whether it was playing a transgender in 'Arekti Premer Galpo' or depicting a bitter relationship between a dancer mother and a doctor daughter in 'Unishe April', the gifted artist mastered the depiction of human relationships. Like his legendary mentor Satyajit Ray, Ghosh too bewildered and mesmerized the audience with his vision and cinema, which was a mirror of his soul. He took interest in every aspect of film making, whether it was finalizing a *saree* for Aishwarya Rai in 'Chokher Bali' and styling her stunning demeanour in the film, or the

way Soha Ali Khan wore her *bindi* in 'Antarmahal'. Rituparno was so much in love with the art of filmmaking that he was always engaged in either writing a script, directing a film or more recently, acting. He would always be known for his eclectic and sensitive portrayal of women in films. The talented filmmaker, who came from an advertising background, was also the editor of 'Robbar' magazine; he loved to experiment and was unmoved by criticism. A national award filmmaker, Rituparno was known for his films like- 'Bariwali', 'The Last Leaf', 'Asukh', 'Utsab', 'Shubo Mahurat', 'Chokher Bali', 'Raincoat', 'Shob Charitro Kalponik' and 'Abohoman'. The credit of luring the educated Bengalis back to the theatre goes to this talented filmmaker. May his soul rest in peace! 🇮🇳





**Mummy and I fly high:** Flying high in a real helicopter with my mamma was a memorable experience. We loved the cool breeze and soaring heights, up in the sky. Now, I know for sure that I want to become a pilot when I grow up.  
Shaurya Jain, Amiown Pushp Vihar



**Happy Father's Day:** I loved the exclusive time I spent with my father on the occasion of Father's Day, this year. He played, jumped and rolled over the balls with me. He is truly my best friend.  
Kabir, Amiown Noida



**Eating sugar...No grandpa:** Having breakfast with my grandpa is fun. While he takes care of me, I take care of him too by watching his sugar intake.  
Dhanvin, Amiown Vasundhara 6



**Papa humko lift kara de:** I had the best vacation time with my mamma and papa at Lansdowne. Every time, anyone would take a picture, I made sure they lifted me in the air. It was better than any swing I ever sat on.  
Advika Bhaduria, Amiown Gurgaon



**Junior master chefs:** Inspired by 'Junior Master Chef' and fun activities at school, we loved trying our hands on "no fire cooking". Mom was happy too, as we cooked and ate without fuss.  
Aarav & Avika Gupta, Amiown Pushp Vihar



**Bonding at Taj:** I saw Taj Mahal, the seventh wonder of the world. My mother told me that it is a symbol of love. So, as a memory we got lots of pictures clicked in front of the Taj. Here, you can see me with my grandmother and brother.  
Aditya, Amiown Noida



**Rendezvous with yak:** I have seen it so many times in books and read it as 'Y for Yak'. And when I saw them on my way from Shimla to Kufri, I could just not control my excitement.  
Ridhima, Amiown Noida

# Click Freeze Frame: Memories

They say a picture speaks a thousand words. And when the pictures are of little Amies, they hold memories beyond words. GT brings to you a splash of memorable moments captured in the lens by Amiown parents, as little Amies bring out the treasured moment alive, forever...



**We are a family:** The best part of any vacation is the time I spend with my siblings. Being the youngest, I simply imitate all their acts while they shower all their love and affection on me.  
Aryavardhan K Chauhan, Amitots Pushp Vihar



**My papa strongest:** I love to hang on my papa's arms. He is strong and fast like the leopard that I saw in Malsi Deer Park, Dehradun. He is truly my 'jungle gym'.  
Anwita Agarwal, Amiown Gurgaon



**Colourful 'sangam':** I will always remember playing in the Ganges and watching the fishes have fun at Devprayag with my dad. Most of all, I will remember the two rivers Bhagirathi & Alaknanda, each with a different colour meeting at one point.  
Khushi Sajwan, Amiown Vasundhara 1



**Count the bells:** Did you know that the Golu Devta temple at Ghorakhal, near Nainital, has lots of bells hanging in different shapes and sizes? I impressed my father by counting the number of bells, identifying the size and shape. It was so easy because we had learnt to do so in the class.  
Adarsh, Amiown Vasundhara 1



**License to bike:** Imagine, I drove a dirt bike with my mom at Rohtang Pass! The best ride ever.  
Mehher, Amiown Noida



**My Bauji:** I love spending time with my great grandfather whom I fondly address as bauji. I love to walk and play with him. He pampers me a lot.  
Naisha Choudhry, Amiown PV



**'Big hug' connection:** My best memories are the times I spent with my bua. When I am with her, I don't need a reason to hug her. I just love doing so and she responds with all the warmth.  
Adhiraj K Chauhan, Amiown Pushp Vihar



# One rainy day

Imaging: Ravinder Gusain



As a child, I was fascinated by these small balls of ice. I would collect as many as I could and run to my mother and say, “Look mamma, I brought you some of the ice God was showering!”

go to get them, I would be dissappointed to find water in their place! I never understood why it happened, but today as a 14-year-old, I know where those ice chunks had disappeared all those years. Impulsively, I stooped down to clutch as many ice chunks as I could and tried to preserve them as I did when I was a little girl. But as the hailstorm stopped, all of them melted away and all that was left was water dripping from the spaces between my fingers. As I watched this, I realised that I had been trying to hold on to my best friend like I was trying to hold on to the ice chunks. I understood that sometimes, you just have to let go. I could not have made my relationship with my best friend survive if she was not willing. Today, after what seemed long, I felt a burden off my chest and breathed freely once again. With a tiny smile on my lips, I opened my arms to catch the last few droplets of the beautiful rain.

Megha Jha, AIS Gurgaon 46, IX D

“Don’t call me again!” her message read. The four words were strong enough to turn my life into shambles. As I sat teary eyed wondering what led our relationship to this, I noticed that the sky had also turned dark with every possibility of a rainfall. Monsoon had always been my favourite season and I would call my best friend and chat with her for hours as it rained. But today, I was all alone. I don’t know why, but the rains always did something to my mood. However

sad I was, my spirits soared the moment I felt the freshness in the air. “But why not today?” I asked myself as I stepped out in my balcony. With my eyes closed, I let the cool breeze caress my skin. And the very next second, the rain came, pouring down, drenching me from head to toe. Soon, there was a hailstorm. As a child, I was fascinated by these small balls of ice. I would collect as many as I could and run to my mother and say, “Look mamma, I brought you some of the ice God was showering!” Mamma would smile and ask me to store and keep them in my room. Later, when I would



## Badam ka halwa

Ashi Jain & Pakhi, AIS Gur 46, X D

### Ingredients

Almonds (*badam*).....2 cups  
Sugar .....2 ½ cups  
Water .....1 ½ cup  
Saffron (*kesar*) colour .....2 drops  
Ghee.....1 cup  
Milk.....1 cup

### Method

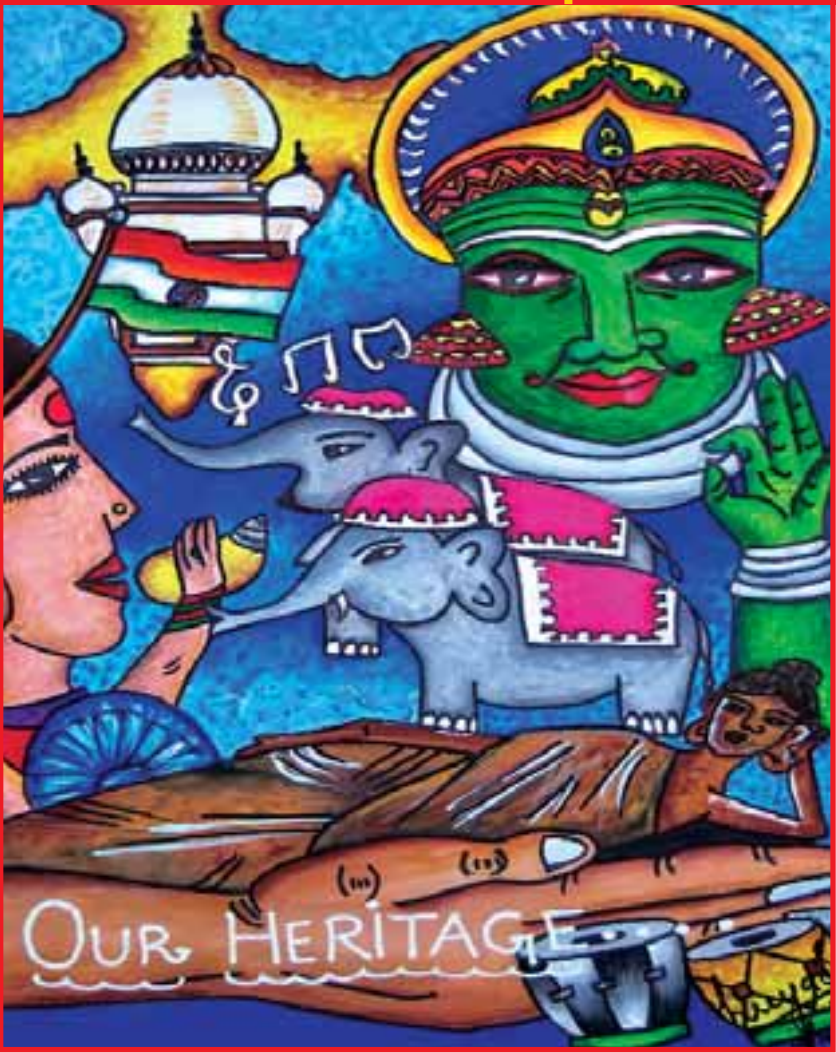
- Soak the almonds in hot water for an hour. Remove the outer skin of the almonds and grind them to a paste with milk.
- Make sugar syrup of one thread consistency. To make the syrup, boil

- water and sugar in a pan, until the sugar dissolves and the solution becomes bubbly. Turn down the heat to keep it bubbling gently.
- Dip the spatula in the syrup, lift it out and drop a little syrup on the tip of your forefinger. Touch your forefinger with your thumb and pull apart slowly, to check for one thread consistency.
  - As soon as the desired consistency is reached, add the almond paste and cook till the mixture thickens.
  - Add saffron colour, ghee and stir continuously on low heat. Turn off the heat once everything is mixed.
  - Garnish and serve hot.

This recipe was made during the Uttar Pradesh heritage activity in school.

## Brush ‘n’ Easel

Shreya Maheshwari  
AIS Gurgaon 46, X C



Asawari Bhatia, AIS Gurgaon 43, X A

Our environment is ecofriendly, by being selfish and greedy, we are making it dirty frequently. Nothing is clean and green, we have applied to it the stingy black pollution cream.

## The colour black

Shivangee Gupta, AIS Saket, XI D

Its nature is deep, so silent, without even a peep! So dark, the rival of light, hates glow, dislikes white. Night is its slave, as it is not so brave. Stars are its foes, as it wants everyone to say no to light and glow. So expressive, says everything,

## POEMS

# Green earth

There is no sign of trees, skyscrapers, multi-storeyed have been permanently frozen. We are sprinkling our air with dust, smoke and soot particles, our lungs are getting rusted like old articles. Feeding our water with garbage, idols, chemicals and plastic bags, water’s life has become worse than rags. Here and there is plant destruction, ever increasing fuel consumption. Giving birth to giant global warming, it’s really life threatening.

It is the need of the hour, to make the use of 4R’s. Each should plant a sapling everyday, encouraging everyone to use carpool to make their way. Don’t let a drop of water go waste, heal the earth by applying a green paste. Ride bicycles for short distances, power your car only with CNG. Let each one of us pledge to save our mother nature, conserve and celebrate its every beautiful feature.

### Sudoku 38

		1	8				3
	9			6	4		7
		3	9			4	
9	7			5			4
4		2	7		3	1	8
5			4			7	9
	7				8	3	
1			6	3			7
3					9	4	

Log on to: [www.theglobaltimes.in](http://www.theglobaltimes.in) for solution

## CAMERA CAPERS

Hari Aditya, AIS Noida, XI B

Send in your entries to  
[cameracapers@theglobaltimes.in](mailto:cameracapers@theglobaltimes.in)



The majestic Temple of Isis



Ship of the desert



Pyramid symmetry



# The tale of the right path

S M Anshuman, AIS Vas 6, VII D

Once there was a village on the banks of river Narmada. All the villagers lived happily in peace until the head of the village started troubling the villagers on petty issues. One day, a saint from a far away land came and started residing in a small hut on the outskirts of the village. The villagers started visiting the saint to listen to his preachings. Soon, the village head started feeling jealous of the saint. Days passed by and one day, the head decided to attend the preaching himself. As the head reached the prayer meet, he heard the saint say, “If you want to see God, then always follow in the footsteps of great saints.” The head immediately grabbed the opportunity to insult the saint and said, “Okay, from now on, I will follow in your footsteps. Will I be able to see God?” The saint replied, “Why not!” To this, the head replied, “If I don’t see God, then I will tie you up with a tree in the forest.” After the preaching ended, the saint asked the head to follow him. The villagers also followed them out of curiosity. The saint walked to the banks of



Illustration: Anchita, AIS Vas 6, V D

river Narmada. He did not stop walking and began to walk on waters of the river. Everyone, including the head, was shocked. He stood still on the river bank. The saint looked at the head, smiled and called out, “Dear brother, what happened? Come on, cross the river. You will be able to see God, I promise.” The village head bowed down his head in shame, folded his hands and pleaded the

## Wisdom Tale

He stood still on the river bank. The saint looked at him, smiled and called out, “Dear brother, what happened? Come on, cross the river. You will be able to see God, I promise.”

saint for forgiveness. He trembled, cried and said to the saint, “Lord! I have realised my mistake. I was so wrong. Please forgive me. I was unkind and full of selfish thoughts. I even tried to humiliate you. Please forgive me.” The saint embraced the head and said, “When you will get rid of your ill thoughts, you will walk on the right path. Serve humanity, for it is the right path. Greed and selfishness are the biggest enemies of mankind.” The head learnt a great lesson that day and became a noble, humble man.

**So what did you learn today?**  
**If you want respect from others, you should first clear your mind of any selfish and unkind thoughts.**



Aarushi & her yummy pasta pakoda

# Penne pasta pakoda

Aarushi Goyal  
AIS Noida, VII I

## Ingredients

Pasta (Penne) .....1 cup  
Onion juliennes .....1/2 cup  
Gram flour (*besan*) .....1/2 cup  
Rice flour.....2 tsp  
Ginger garlic paste .....1/4 tsp  
Red chilli powder .....1/2 tsp  
Roasted cumin powder.....1/4 tsp  
Coriander leaves .....a handful  
Salt .....to taste  
Oil .....for deep frying

## Method

■ Boil the pasta in enough water until soft, but firm (al dente); drain in a

colander. Keep it aside.  
■ In a bowl, take onion juliennes, ginger garlic paste, salt, chilli powder, coriander leaves and cumin powder. Mix well.  
■ Add the cooked pasta to the mixture and mix well.  
■ Then sieve in the gram flour and rice flour over the pasta mix.  
■ Combine everything well so that the pasta gets mixed with the gram flour (*besan*).  
■ Heat a deep pan; add oil. Once hot, drop spoonfuls of the pasta mixture and cook on both sides until the *pakodas* turn golden in colour.  
■ Soak the excess oil on a paper napkin and serve with ketchup.

## POEMS



## My lovely diary

Arushi Arora  
AIS Vasundhara 1, VII A

Writing a diary is fun, we write everything we have done. I record everything in my diary, even when I get full marks in a test, whenever I like, I can talk to my diary, it is my friend, it is the best. It never laughs at me, it is my closest friend, you see. It never taunts me, when I talk to it about my wounds, it helps me face life’s trials bravely. this is what we call a diary.

## Ice cream!

Shreya Choudhary  
AIS Vasundhara 1, V D

Ice cream! Ice cream! You are so cold, and you are liked by young and the old.

You are stored in a fridge, and sold on a mountain, sea or bridge.

You are so soft and sweet, youngsters can enjoy you as a treat.

Oh! Ice cream, you are so delicious to taste, east or west, you are the best!



## It's Me



**My name:** Dhairya Chaudhary  
**My school:** Amity International School, Saket  
**My class:** KG A  
**My birthday:** May 24, 2008  
**I like:** To help people in need  
**I dislike:** Indiscipline  
**My hobbies:** Cycling and skating  
**My role model:** My papa  
**My best friend:** Daksh  
**My favourite book:** Bubbles Goes to School  
**My favourite game:** Football  
**My favourite mall:** Select City Walk, Saket  
**My favourite food:** *Rajma chawal*  
**My favourite teacher:** Ritu Ma’am  
**My favourite poem:** Five Little Ducks  
**My favourite subject:** Mathematics  
**I want to become:** A civil servant  
**I want to feature in GT because:** My parents and friends will be happy to see my photograph in this newspaper.

## Painting Corner

Paluk Gupta  
AIS Mayur Vihar, VI B



## Jokey Pokey

Ridhima Somra, AIS Vas 1,VI D & Bhakti Wadehra, AIS Saket, V

**Anil:** The doctor said he would have me on my feet, in two weeks.

**Sunil:** And did he?

**Anil:** I had to sell my car to pay the bill.



**Doctor:** I have some bad news and

some very bad news.

**Patient:** Well, you might as well give me the bad news first.

**Doctor:** The lab called with your test results. They said you have only 24 hours to live.

**Patient:** 24 Hours! That's terrible!! What's the very bad news?

**Doctor:** I've been trying to reach you since yesterday.



# Penning emotions

If there is any author who can effortlessly slip into children’s shoes and pen it all out as effortlessly, it’s Dr Devika Rangachari. The author, who writes personal childhood experiences, gets candid...

Nikita Bakhshi & Labanya Maitra  
AIS Saket, XII

Dr Devika Rangachari is a prolific writer with a PhD in History. The author is a name to reckon with in the field of children’s literature. Within a decade, the renowned writer has won 19 national awards for children’s literature, the more prominent ones include; a mention in the Honour List of the International Board on Books for Young People (IBBY) in 2002 for her book ‘Growing Up’. Besides, she helps run the Children’s Book Forum at the India Habitat Centre. The theme of her books usually center on relationships, family, school life, legends, folk tales and mythology. Some of her notable books are ‘The Merry Mischief of Gopal Bhand’, ‘The Wit of Tenali Raman’, ‘When Amma Went Away’, ‘Company for Manisha’, ‘Stories of Rajatarangini’ and many others. Read more about the author in her own words...

**When did you begin your career in writing?**  
I started writing when I was five years old, but I was too shy. My teachers would ask me to write, so I wrote for the school journal. Back then, whatever I wrote was for myself. I took up writing as a career in my early 20s. Math and science were not a cake-walk for me at all and I was always inclined towards History and English. At the same time, I come from a family of voracious readers, so the atmosphere was always conducive for writing.

**Why did you choose children’s literature for your genre?**  
Honestly, there is an abundance of writers who



Dr Devika Rangachari; (inset) the author in conversation with Labanya (L) & Nikita

write stories for grown ups. I never had an idealistic childhood, and was an introvert, very conscious of my shortcomings. The kids today face the same issues like we did back then, so I could relate to them. A good observational power, the frozen memories of my childhood and the cultural identity crisis I faced, inspired me to write for children.

**What are the challenges you faced in your journey to becoming an author?**  
I didn’t really face any hardships as publishers always approached me. Still, I’m very under confident and shy but these mental blocks are my own creation. I am yet to overcome them.

**What inspired you to study history?**  
I have always been interested in this subject and I owe a lot to my librarian who introduced me to historical fiction. Apart from my school textbooks, I used to do extra reading and research in the subject.

**Please share some facets of your writing style.**  
Writing is easy for me as I write stories based on my own life, and I like living in the past. I like to pen down my thoughts first on paper because working directly on the computer is sheer distraction for me! Somehow, those red-yellow-blue lights distract my thought process. I prefer editing on the computer. I prefer to primarily write about human emo-

Rapid Fire

**Favourite books written by you:** ‘When Amma Went Away’ and ‘Harsha Vardhana’  
**Favourite book written by others:** There are 1,000 books on my top 10 list! But I personally loved the books by PG Wodehouse  
**Favourite authors:** PG Wodehouse, Phillippa Gregory and Enid Blyton  
**Favourite starting line:** I like building up the atmosphere, so no specific line  
**Favourite ending line:** I cry a lot while reading emotional books, so I prefer happy endings when I write  
**Favourite quote:** My father always says, “Why not the best?” This motivates me a lot all the time  
**First book that you ever read:** ‘The Six Bad Boys’ by Enid Blyton

tions and focus on the seemingly mundane happenings and incidents of life.

**What is your advice to budding writers?**  
Always think out of the box, be observant and a voracious reader. Remember that the protagonist of the book should always relate to the author. The book should always be written from a third person’s point of view as objectivity helps the author immensely. Don’t give up, write for yourself and don’t get demoralized if people tell you things like this profession doesn’t pay much or the like. You will get many opportunities to get your work published. Explore the avenues that await you! 🇮🇳

## Genre genius

Author Deepa Agarwal can spin all kinds of tales for the little ones, from horror to mystery to history



Deepa Agarwal interacts with students

Neharika Garg, VIII B & Urvashi Singh, VII F  
AIS Gurgaon 46

Author Deepa Agarwal writes a variety of genres, ranging from thrillers to horror stories to tales from history. She began writing at 35 years of age and has authored about 50 books since. Among her most popular novels are ‘Caravan to Tibet’, ‘The Mail Box Ghost and Other Spooky Tales’ and many others.

**Where do you find the inspiration for ideas in your books?**  
Ideas are all around us, but you just need to have the right imagination to weave them into a story. Ideas can sprout from anywhere, be it life experiences, newspaper reports, but the challenging part is utilising them and being aware of them.

**Which author would you like to work with ?**



The author with principal Arti Chopra

I would like to work with Stephen King as I really like the suspense he builds up in his books. I would consider myself very fortunate if I get a chance to work with him. I also enjoyed Enid Blyton’s mystery stories.

**Tell us about writing as your passion.**  
I was always fond of writing but never thought that I could write a story; I discovered my writing abilities along the way. Taking recourse to writing has taught me many things. I make it a point to write for at least 3-4 hours a day.

**What do you do when you are not writing?**  
I am becoming a sort of internet addict. I surf the internet and keep reading facts and stuff.

**Share some tips on how to get a story published.**  
Firstly, you need to think of an idea, make an interesting story out of it, and then type it out carefully, taking care of the spellings and grammar. Next, you have to send its soft copy to a good publisher for printing. A book undergoes a long journey before coming into a reader’s hands. 🇮🇳



Surekha Panandiker opens up

Surekha Panandiker started writing at a very young age. Today, she is a sought-after children’s author

Urvashi Singh, VII F & Pranav Tevatiya, VII B  
AIS Gurgaon 46

Surekha Panandiker, an eminent author of children’s books, is known for weaving compelling stories of adventure. Surekha has over 45 books to her credit in English, Hindi and Marathi languages. Some of the most popular books penned by her include ‘A’ For Adventure’ and ‘Chitku’.

**What or who inspired you to be a writer?**  
I began writing stories for the newspaper ‘Kesari’, when I was barely nine years old. After I had completed writing about 10 to 12 stories, I was asked to get my stories published. I readily agreed to the idea. Besides, my father was a freedom fighter who wrote many stories in Marathi language. He served as a primary inspiration for me to start writing dur-



## Born to write

ing my childhood.

**Where do you get ideas for adventure stories?**  
Almost all my story ideas are based on real life experiences, laced with a healthy dose of imagination.

**How long does it usually take for you to write a book?**  
It all depends on the idea that I have. Of course, it also depends upon how long the story is.

**Were you always good at writing?**  
Yes, you could say that. As you know, I have been writing for long and developed a passion for it from childhood. So yes, I always enjoyed it.

**What is your message to children?**  
Read, read and read till you have read a lot, for it is reading that will always inspire you to write! 🇮🇳



# Super skater



Star skater Muscan Chauhan celebrates her victory with other participants

## AIS Gurgaon 46

Muscan Chauhan, the star skater from AIS Gur 46 has many accomplishments to her credit. A student of Class IX, Muscan continues to dazzle this year too. She not only won five gold medals at the 50th RSFI National Championship held at Mumbai in January this year, but also set a national record by becoming the only female skater to achieve this feat. Under the able guidance of her coach Rajesh Sharma, 14-year-old Muscan

has achieved new milestones and is raring to bring more laurels home. Her journey to glory began in Class I when she qualified for the nationals. The super skater was adjudged overall champion at both SGFI and RSFI nationals in the year 2011. She has the proud distinction of being the overall champion at the CBSE nationals and being declared the youngest marathon winner in 2012. Continuing her winning spree, she won two golds in CBSE nationals in the same year. Muscan is all set to participate in the World Inline

Medal tally			
Year	Championship	Venue	Achievement
2008	54th SGFI National Championship	Chandigarh	2 Golds, 1 Bronze, Group Champion
2008	46th RSFI National Championship	Faridabad	1 Silver, 1 Bronze
2009	CBSE National Championship	Chandigarh	1 Gold
2009	55th SGFI National Championship	Delhi	2 Golds, 1 Bronze, Group Champion
2009	47th RSFI National Championship	Nagpur	2 Golds, 1 Silver, Group Champion
2010	CBSE National Championship	Kolhapur	2 Golds, Group Champion
2010	56th SGFI National Championship	Delhi	2 Golds, 1 Silver, Group Champion
2010	48th RSFI National Championship	Vizag	3 Golds, Group Champion
2011	CBSE National Championship	Noida	2 Golds, Group Champion
2011	57th SGFI National Championship	Delhi	3 Golds, Group Champion
2011	49th RSFI National Championship	Bengaluru	1 Gold, 1 Silver
2012	CBSE National Championship	Amritsar	2 Golds, Group Champion

Skating Championship to be held in Oostende, Belgium in August 2013. She is the youngest person to participate in this championship. Muscan is preparing hard to represent India in the Asian Games to be held in Korea in the year 2014. Way to skate, Muscan! 🇮🇳



Ms Divya Chauhan congratulates a super achiever of AIS Saket as school principal and vice principal look on

## Achievers 2012-13 acknowledged

### AIS Saket

The annual prize distribution ceremony of primary section of AIS Saket saw teachers and parents get together to encourage and acknowledge the hardwork of students. The ceremony held on May 9-10, 2013 commenced with the ceremonial lighting of the lamp amidst the chanting of *shlokas*. The occasion was graced by Ms Divya Chauhan, Chairperson, Amity School of Fine Arts, Amity School of Fashion

Technology and Amity School of Performing Arts; DR Karthikeyan, former director, CBI and Dr BP Singh, head, National Council for Science & Technology Communication. The occasion that felicitated academic achievers of the school saw a cultural performance being put up by the students. A fusion dance and musical presentation based on the theme 'Respect your heritage' was appreciated by one and all, while a Spanish dance performance by the students of primary wing left the spectators mesmerized. 🇮🇳

# From the land of the rising sun

Saumya Kalia, AIS Vas 6, X A shares some beautiful memories from Japan



Saumya (encircled) with delegates at the cultural exchange programme, Japan



## First person

My excitement knew no bounds when I learnt that I would be leaving for a seven day long trip, beginning May 19, 2013 to Japan, for a cultural exchange programme. I was happy to know that I would be joined by delegates from Maldives, Sri Lanka and Bhutan in my rendezvous. I landed at Narita Airport, Tokyo on May 20, 2013. The introductory workshop held on the first day saw the coordinator briefing us about our itinerary for the entire week. He also informed us about safety precautions to be taken in case of an earthquake. We were taken on a visit to Amanuma Elementary School, where we got to know about Japan's school life. During the tour of the school, we were impressed to see the facilities provided to the children to enhance their knowledge. We were greeted by excited Japanese students who wished us *namaste*. A spectacular cultural performance by the students left everyone enthralled. The principal of the host school put in commendable efforts to address the students

in English. During our visit to the land of the rising sun, we visited some historical landmarks like Asakusa, Mitsubishi Minatomirai Industrial Museum and Nihon Minkaen in Kanagwa prefecture where we got to see indigo dyeing, a famous work of art. The next place on our agenda was Sojiji Temple where we performed Zen meditation. The temple had a serene atmosphere which was spiritually rejuvenating. We then went to Kasai Water Reclamation Center in Chiba, where we got to visit a sewage treatment plant and understand its working. The officials then briefed us about the various stages of water treatment. On the last day of the trip, we shared the many memorable moments spent in the country with each other during the last seven days and how the visit helped us foster new friendships and develop a global outlook. We also visited Akihabara for shopping. The trip has given me a boxful of numerous sweet memories that I will cherish throughout my life. The programme also enhanced my knowledge about a new culture and way of life! 🇮🇳

# For a green tomorrow

## AIS Vasundhara 6

Binata Mandal, a teacher of AIS Vasundhara 6 was one of the 23 educators and climate leaders from India to attend a two week long Climate Educators' Skillshare, held in Melbourne, Australia from May 4 to 18, 2013. She joined sustainability education providers from countries like Australia and Indonesia. The programme witnessed an exceptional give and take of knowledge and ideas. This unique event focused on knowledge sharing between the representatives of different cultures in order to build leadership skills and communicate climate changes and solutions to the students, communities and fellow educators across the world. Under the aegis



Binata Mandal with delegates of Climate Educators' Skillshare, Melbourne

of Climate Reality Project Australia and on behalf of AusAID, this first of its kind programme was initiated by the former US vice president, Al Gore. During the course of the programme, Binata Man-

dal visited six Aussi Smart Schools (ASS), CERES (a community environment park), green buildings and various other schools in Melbourne, Geelong, Torquay and Port Fairy. 🇮🇳

# Primary investiture ceremony 2013



The newly elected primary student council of AIS Noida

## AIS Noida

On July 10, 2013 Amity International School, Noida witnessed the appointment of primary student council in the school auditorium. A total of 52 prefects were elected in the

investiture ceremony. The newly elected council was lucky to receive the heartiest blessings of Dr Ashok K. Chauhan, Founder President, Amity Universe and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools. In their inspiring message, they both encouraged

the appointed leaders to strive for integrity. School principal Renu Singh also congratulated and motivated the council members. The ceremony concluded with the school song and national anthem. The students then gathered for a specially organised photo session. 🇮🇳



# Star Struck



**Prabhu Deva**



**Vinod Khanna**



**Girish Kumar**

*How difficult or easy was it to bag your first film, considering that you are a star kid?*

The film was not served to me on a platter, just because I am producer Kumar Taurani's son. I had to prove my credentials to bag this film. Though, I never travelled by trains to take acting classes or starved to make two ends meet, I worked hard like any other newcomer to prove my worth to Prabhu Deva and my father. They did not invest in the movie for purely emotional reasons; they must have definitely seen some caliber in me.

*How difficult was it to match Prabhu Deva's dance moves in the song 'Jaadu ki Jhappi'?*

Prabhu sir is a great dancer. He was very clear from the very beginning about what he wanted in the song. He made me undergo rigorous rehearsals. I nearly fractured my leg during the shoot, but he was very patient with me.

**'Ramaiya Vastavaiya', a remake of popular Telugu film 'Nuvvostanante Nenoddantana' marks the debut of producer Kumar Taurani's son, Girish Kumar. The entire star cast was recently in the capital to promote the movie, which released on July 19.**



**Poonam Dhillon**

*How was it playing Girish's mother in the film? Did he play any pranks on the set?*

This film marks my return to Bollywood after a short hiatus of two years. I thoroughly enjoyed playing Girish's mother. He was not at all naughty on the sets, rather he had to work really hard to play the role of a prankster in the film.

*How would you describe Girish's character in the film?*

His character has many shades to it; for any newcomer, it is a very difficult to role to essay. He starts off as a carefree and spontaneous guy in the movie and as the movie progresses, he turns into a responsible and passionate lover.

*Tell us about your film 'Ramaiya Vastavaiya'.*

I made my debut as a director with the Telugu version of the movie, so this film is very close to my heart. As I am launching a new hero, Girish Kumar, with this movie, there is a lot of responsibility on my shoulders. I am sure the audience will love this movie. It is a clean film that the entire family can sit together and enjoy.

*How did you come up with the title 'Ramaiya Vastavaiya'?*

The male protagonist in the film is called Ram and in Telugu, *Ramaiya Vastavaiya* means, "When will you come, Ram?" The female actor also mouths this dialogue several times in the film, so we decided to name it 'Ramaiya Vastavaiya'.

*What is your take on the movie?*

I think the film has an interesting and wonderful storyline. After a long time, people would get to see a clean, family entertainer. The shooting of the film went on so smoothly that I did not realise when the film got over. This speaks very highly of the production team and everyone involved with the movie.

*Tell us about your role in the movie.*

I am very grateful to Prabhu Deva for offering me this role, though it is not as dynamic as the one he offered me in 'Wanted.' But I am very happy to be a part of this film.



**Swati Sinha**  
ASCO

## Off to Jim Corbett

If you are a wildlife lover looking for a quick getaway, Jim Corbett National Park is a must visit



**Asmi Dhull, V & Daksh Dhull, I**  
AIS Pushp Vihar

**I**t was time for our winter vacations and after much thought and discussion we zeroed in on the serene hills of Nainital. And once we hit the hill station, the excitement knew no bounds.

### On a jungle safari

On a chilly December morning, we left for a jungle safari in an open gypsy. Excitement ruled the air as we crossed the first barricade to enter the dense jungle. The greenery and beautiful landscape left us totally mesmerized. As we treaded ahead, our tour guide suddenly stopped the vehicle to show us the pug marks of a tiger, who had just walked by. We all waited patiently, craning our necks to catch the first glimpse of the mighty beast. But to our bad luck, we could not spot it and were taken to a nearby *machaan* to get a better view of the forest. Though



**Tele actor Anupam Shyam with Asmi Dhull (L) and Daksh Dhull**

## GT Travels to Hemkund Sahib



**Prabjyot Singh, III G (L) and Amanjyot Singh, I H, AIS Gurgaon 46, proudly show off their copy of The Global Times at Sri Hemkund Sahib. The gurudwara, devoted to Guru Gobind Singh Ji, the tenth Sikh Guru, is surrounded by seven mountain peaks and each peak adorns a 'Nishan Sahib' on its cliff. It is located in Chamoli district of Uttarakhand at 15,200 ft.**

**Got some clicks with GT while on the go? Get them featured!**  
Send them to us at [gttravels@theglobaltimes.in](mailto:gttravels@theglobaltimes.in)

a bit disappointed, we returned to the resort after spotting some other animals like crocodiles, elephants, deer, monkeys, etc.

### A chance meeting

A beautiful surprise awaited us at the resort. Our happiness knew no bounds when we met the famous tele actor Anupam Shyam aka Sajjan Singh, who plays the lead role in the soap 'Mann ki aawaz pratigya.' He was kind enough to let us take a photograph with him. When my aunt told him that she was a great fan of his, he replied, "It is the love and affection of viewers that makes actors stars."



**A ride into the deep jungle to catch a glimpse of the mighty Bengal tiger**